



# Woolfhound Yarns

## Lily Pad



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### MATERIALS

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**Yarn:** Stash yarn or whatever you prefer. DK weight was used for the body and appendages in this example. Chunky was used for the lily pad, and worsted for the flower.

**Hook Size:** Use a slightly smaller hook than suggested for yarn being used, tighter is better for amigurumi work. I used an F hook for the entire

project, except for the lily pad which I switched to an I hook.

**Other:** Needle to weave in ends, stitch markers, felt, buttons or safety eyes, and a small amount of black yarn for details.

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### GAUGE

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Gauge is not important for this project. This pattern can be used as a basic template to be adjusted for yarn, hook, and even size and shape – have fun with it! The target measurements of your choice for your project (i.e. a body that measures 8"l x 8"h x 2"d) is what matters.

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## ABBREVIATIONS

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st(s) = stitch(es)

yo = yarn over

sl st – slip stitch

sk = skip

ch = chain

sc2tog = decrease

sc = single crochet

V stitch = dc, ch1, dc in same st

hdc = half double crochet

fp sc = front post single crochet

dc = double crochet

fp dc = front post double crochet

tr = triple crochet

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## PATTERN NOTES

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- Half double crochet (hdc) was used to create the body in this example as it lends extra height to the stitches to help it work up quicker, however single crochet (sc) can be used instead if speed is not as important. I don't recommend using double crochet for the body as it creates too loose a stitch and stuffing can pop out.
- The body is worked in a continuous round, do not slip stitch closed at the end of rounds
- Do not turn at the end of rows unless instructed to do so

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## INSTRUCTIONS

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### **BOTTOM AND TOP PANELS (YOU WILL NEED TO MAKE 2 PANELS)**

Row 1: Make enough ch to get target width (i.e. 8" long), and then add one more.

Row 2: hdc in ch next to hook, and hdc in each ch across till end, turn.

Row 3: ch1, hdc in each sc across, turn.

Row 4 - n: repeat Row 2 until desired depth is reached (i.e. 2" deep), tie off. Top panel completed, put aside. The example has 6 rows of hdc to make 2"d.

To create bottom panel, follow directions for Rows 1-n but do not tie off, ch1 (place a stitch marker as this will start the rounds for the body).

### **BODY**

*Note: use marker to mark the beginning of each round*

Round 1: 2 hdc in corner st, 1 hdc in each st to next corner, 2 hdc in corner, continue around the panel placing 1 hdc in each st and 2 hdc in each corner until you are back at the stitch marker. Do not sl st closed.

Round 2: continue in hdc **in front loop only** in each st across.

Round 3: continue in hdc **in both loops** in each st across.

Round 4: continue in hdc in each st across.

Round 5 – n: repeat round 4 until desired height is achieved, when final row is completed, remove marker and sl st in next 3 st, tie off. Do not stuff or join top panel until the finishing stage.

## **ARMS (MAKE 2)**

*Note: use marker to mark the beginning of each round*

Round 1: ch2, make 6 sc in ch next to hook (6 sc).

Round 2: \*1 sc in first sc, 2 sc in next sc\*, continue \* to \* around until end (9 sc).

Round 3: \*1 sc in first sc, 1 sc in next sc, 2 sc in next sc, continue \* to \* around until end (12 sc).

Round 4: 1 sc in each sc across.

Round 5: repeat Round 4.

Round 6: 1 sc in the next 3 sc, ch2, continue to sc in each sc across.

Round 7: 1 sc in each sc, 3 dc in ch2 space, continue to sc in each sc across.

Round 8: 1 sc in each sc and dc across.

Round 9: 1 sc in each sc across.

Round 10: \* 1 sc in first sc, 1 sc in next sc, sc2tog\*, repeat from \* to \* across.

Round 11: 1 sc in first sc, 1 sc in next sc, sc2tog, continue in sc in each sc across.

Round 12 – 17: 1 sc in each sc across, tie off at the end of Round 17, leave a long tail.



## LEGS (MAKE 2)

### *To make foot pad*

Row 1: ch4, sc in ch next to hook, 1 sc in each of the next 2 ch, turn.

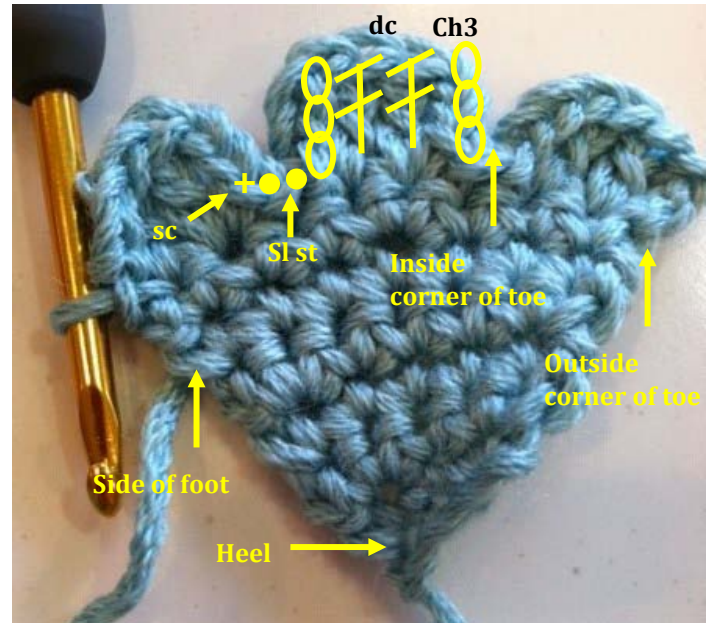
Row 2: ch1, 2 sc in first sc, 1 sc in next sc, 2 sc in last sc, turn.

Row 3: ch1, 1 sc in each sc across, turn.

Row 4: ch1, 2 sc in first sc, 1 sc in the next 3 sc, 2 sc in the last sc, turn.

Row 5: repeat Row 3.

Row 6: ch1, 1 sc in the next 3 sc, 2 sc in next sc, 1 sc in the last 3 sc, turn.



### *Making the toes*

Row 7: \*ch3, dc in the same st, dc in next st, ch3 and sl st in same st as dc, sl st in next st, sc in next st\*, repeat \* to \* 2 more times, eliminating final sc in the last repeat. (This row will end in a sl st in the 3<sup>rd</sup> toe, you will now start the rounds to create the top part of the foot and leg.)

### *Top part of foot and leg*

Round 1: ch1, sc **in front loop only** evenly around placing 2 sc in each corner of heel and a sl st in the inside corner of each toe.

Round 2: 1 sc **in both loops** in each sc across, placing a sl st in the inside corner of toes.

Round 3: 1 sc in each sc across, sc2tog on outside corner of toes, sl st in inside corner of toes.

Round 4: 1 sc in each sc across (side of foot, heel, other side of foot), sc2tog across all toes with sl st in the inside corner of toes.

Round 5 – 11: 1 sc in each sc across, at the end of Row 11, tie off and leave a long tail.

## LILY PAD

*Note: use marker to mark the beginning of each round*

Round 1: ch2, make 6 sc in ch next to hook (6 sc).

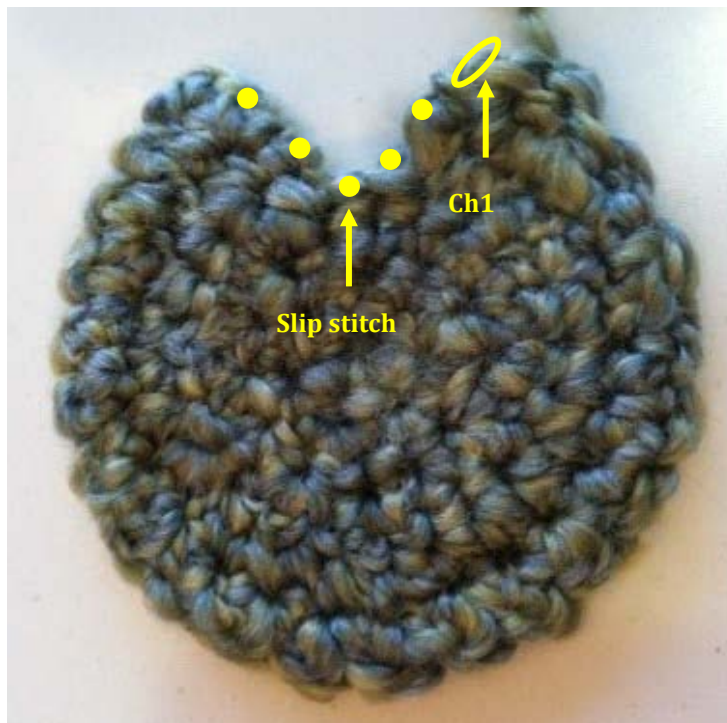
Round 2: 2 sc in each sc around (12 sc).

Round 3: 2 sc in each sc around (24 sc).

Round 4: 1 sc in the next 23 sc, leaving the last sc un-worked, turn.

Round 5: ch1, sc in each sc around, continuing to leave the un-worked st to create a gap, turn.

Round 6, ch1, sc in each sc around, when end is reached ch1 and sl st around gap, when opposite end of gap is reached, tie off.



## FLOWER

The flower is based off of **Pierrot's 28-46 Flower Corsage** pattern, which is available for [free](#). I made a few modifications to the pattern to make it smaller and to make the petals stand up.

- I used a different color (yellow) for the first two rounds, and then switched to the second color (blue) for the 3<sup>rd</sup> round
- I made only 6 dc in the first round to make 6 petals
- I eliminated one of the dc for each petal in the first set of petals
- I eliminated all tr from the second set of petals
- Once completed I left a very long tail and used that to thread along the backside of the first set of petals to gather them in and I pushed the stamen up from the bottom. I secured it tight and then continued to sew the flower onto the lily pad



### **EYELIDS (MAKE 2)**

Row 1: ch8, sc in ch next to hook, sc in each of the remaining ch, turn.

Row 2: ch1, sk first sc, sc in next 2 st, sc2tog, turn.

Row 3: ch1, sk first sc, sc in next st, sc2tog, tie off, leave a long tail.

### **SCALES**

The example only has one patch of scales, however the pattern can continue to be increased if you would like to add a scaled back or "hair".

Row 1: ch6, v stitch in 5<sup>th</sup> ch from hook, dc in last sc, turn.

Row 2: ch 1, sc in same st, fpdc around first post of the v stitch, 4 fpdc around the same post, ch1, 4 fpdc around the second post of the v stitch, fpdc around the same post, sc in next st, turn. (1 scale made)

Row 3: ch3, v stitch in same st, dc in middle of scale space, v stitch in next st, dc in last st, turn.

Row 4: ch 1, sc in same st, \*fpdc around first post of the v stitch, 4 fpdc around the same post, ch1, 4 fpdc around the second post of the v stitch, fpdc around the same post, sc in next st\*, repeat \* to \*, turn. (2 scales made)

Row 5: ch3, v stitch in same st, \*dc in middle of scale space, v stitch in next st\*, repeat \* to \*, dc in last st, turn.

Row 6: ch 1, sc in same st, \*fpdc around first post of the v stitch, 4 fpdc around the same post, ch1, 4 fpdc around the second post of the v stitch, fpdc around the same post, sc in next st\*, repeat \* to \* twice, turn. (3 scales made)

Row 7: ch3, v stitch in same st, \*dc in middle of scale space, v stitch in next st\*, repeat \* to \* twice, dc in last st, turn.

Row 8: ch 1, sc in same st, \*fpdc around first post of the v stitch, 4 fpdc around the same post, ch1, 4 fpdc around the second post of the v stitch, fpdc around the same post, sc in next st\*, repeat \* to \* three times, turn. (4 scales made)

Row 9: ch1, sc in same st, sc across, tie off and leave a long tail.

## **FINISHING**

Sew on arms and legs, place eyes and eyelids, and sew on details. Stuffing the body during placement will help, although removing the stuffing when sewing will prevent any batting from pulling through the body. Once placement and sewing of the arms, legs, and face has been completed, join the top panel to the top of the body by either sewing together, or using sc around (whatever your preference is). Sew on the lily pad and flower.